

## 1d – UNHYPHENATED PRETORIA PICTORIAL

### PRINT

Printed by the Government  
Printing Works, Pretoria

### LIFESPAN

May 1930 – April 1934  
3 years 11 months

### DESIGN

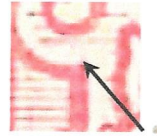
Van Riebeeck's ship  
Redrawn by L BOOYSEN

Apart from the main difference between this stamp and its predecessor, namely the shape of the letter "R" in "AFRICA" and "SUIDAFRIKA" (See *½d stamps page 1*), the below characteristics are prominent

### CHARACTERISTICS ISSUES 1 to 7a



P/copy



P/copy

1. The horizontal lines in the side panels between the laurel wreaths around the oval and the frame boundary are spaced close together on all stamps
2. Bottom line of shading in the top left-hand scroll (shaped like a reversed question mark) is missing or faint on odd numbered Afrikaans stamps
3. Distance between the words POSSEEL and INKOMSTE on Afrikaans inscribed stamps is 1 mm

### ISSUES 1 to 6 (1 – 3 above plus:-)



P/copy



P/copy



P/copy

4. The first line of shading is missing, giving the impression of a white spot, just under the top right hand scroll on all odd number Afrikaans stamps
5. There is a tiny white nick at 8 o'clock near edge of oval on all odd numbered English stamps
6. A thinning occurs in the bottom frame line below "IN" of INKOMSTE on all even numbered Afrikaans stamps

### ISSUES 7 and 7a (1 – 3 above plus:-)

Printed in black and carmine. Shades to jet black and deep carmine. Watermark always inverted  
The following characteristics are prominent



P/copy



P/copy

7. A small white dot will be found just above the tip of the leaf immediately under the top right hand scroll on all odd numbered Afrikaans stamps
8. A whitish spot occurs on the horizontal lines of shading near the two bottom leaves in the right-hand panel of all even numbered Afrikaans stamps

### WATERMARK

Multiple Springbok head  
Upright and inverted

### PERFORATION

15 x 14

### SHEET

240 Stamps in 20 rows by  
12 columns

## ISSUES 1 and 3

**Headplate 1: Frameplate 1x & 2x – May 1930**

**ISSUE 2 – Headplate 2: Frameplate 2x – June 1930**

**ISSUES 2 and 3 – Headplate 1 & 2: Frameplate 2x – June 1930**

These issues were printed in jet black and rose carmine. Shades vary to normal black and deep carmine as well as Jet black and deep maroon

**ISSUES 4, 4a and 4b – Headplate 3 & 3a: Frameplate 3x & 3ax – September 1930/Early 1931**

Shades of Jet black and deep maroon with upright watermark

**ISSUE 5 – Headplate 4: Frameplate 4x – Late 1930**

**ISSUE 6 – Headplate 5: Frameplate 5x – Late 1930**

**ISSUE 7 and 7a – June 1931 and July 1932**

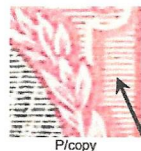
In all issues the first stamp on the sheet was inscribed in Afrikaans

## ISSUE 8 and 9

Printed in black and rose. Shades vary to black and rosy mauve, black and pale rose and light steel blue and rose. Watermark upright or inverted

None of the characteristics described in Issues 1 to 7a are present in this issue

The following 2 characteristics are the most prominent



1. The horizontal lines in the side panels of the frames are spaced wider apart than they are in the previous ISSUES
2. The distance between the words POSSEEL-INKOMSTE on the Afrikaans stamps is two millimeters, against 1mm of the previous ISSUES
3. Right-hand bottom corner of "I" in AFRICA extended downward on all odd numbered English stamps

**ISSUE 8 – Headplate 7: Frameplate 7x – August 1932**

Shades of grey black and rose with upright and inverted watermark

**ISSUE 9 – Headplate 8: Frameplate 8x – March 1934**

Black and rose with shades of grey-black and grey, inverted watermark

**ISSUE 9 Headplate 8: Frameplate 8x – May 1934**

Printed in steel blue and rose with shades of deeper blue, upright watermark

## BOOKLETS

Booklet stamps were produced from the same multipositive as used in Issue 1 – 6



The initial etching caused the vignettes of the inverted wmk. sheets to be out of register with the frames