

POLAND 1918-1919

The 100th anniversary of Poland regaining independence in 1918 became an excuse to recall and show the first provisional issues of postage stamps made and put into circulation in the first days and months of the new Polish statehood.

This exhibit follows the chronology of editions and the study based on generally available literature on the topic. All values that require it have appropriate guarantees and expert certificates.

EXHIBITION PLAN

- 1. Regional editions for the German-occupied areas of the former Russian partition.
2. Regional editions for the areas of Austro-Hungarian occupation of the former Russian partition.
3. Regional editions for the area of the former Austrian partition.
4. Regional editions for the area of the former Prussian partition.

Name of elaboration: Polish Postal Signs vol. 1 Warsaw 1966 Catalog of Polish postal signs, vol. 1 - Fischer 2018



Stamps of the provisional 'Warsaw' issue on the envelope of a commercial letter sent on November 21, 1918 from Warsaw to Vienna.

POLAND 1918-1919

1. Regional editions for the German-occupied areas of the former Russian partition 1918. November 17. Stamps of the Warsaw municipal post office from 1916 with black typographic overprint, the so-called Warsaw edition 1.



POLAND 1918-1919

1. Regional editions for the German-occupied areas of the former Russian partition 1918. December 5. Temporary overprinting of the so-called Warsaw edition 2 on German occupation stamps 'Gen.-Gov. 'Warschau'.



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POLAND 1918-1919

2. Regional editions for the areas of Austro-Hungarian occupation of the former Russian partition 1918. December 5. Temporary release of the so-called Lublin edition 1 - lithographic overprinting.



POLAND 1918-1919

2. Regional editions for the areas of Austro-Hungarian occupation of the former Russian partition 1918. December 5. Temporary release of the so-called Lublin edition 1 - lithographic overprinting.



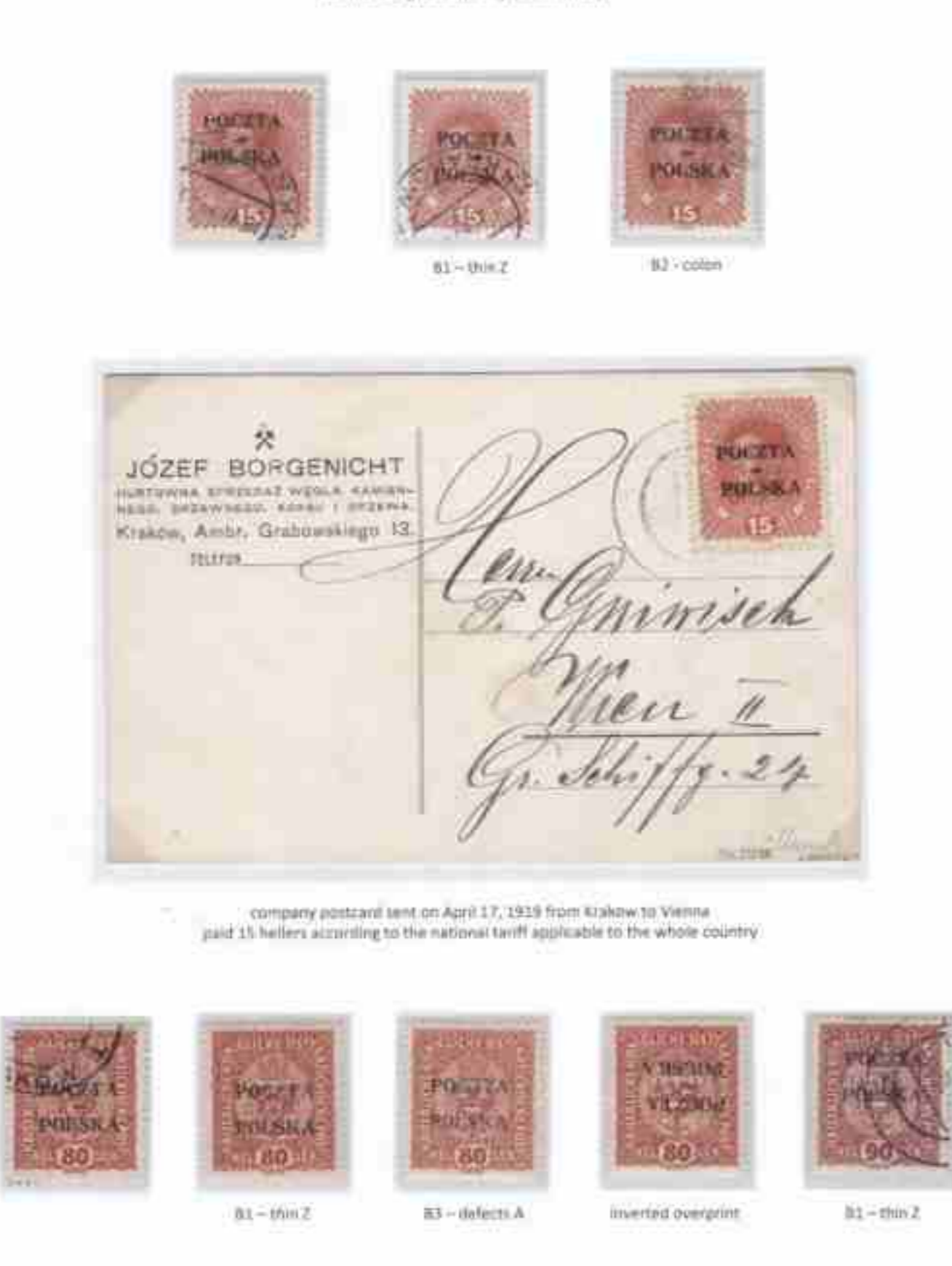
POLAND 1918-1919

3. Regional editions for the area of the former Austrian partition 1919. January 10-23. Provisional edition of the so-called Krakow.



POLAND 1918-1919

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POLAND 1918-1919

3. Regional editions for the area of the former Austrian partition 1919. February. Issue of the State Liquidation Commission (PKL).



POLAND 1918-1919

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POLAND 1918-1919

4. Regional editions for the area of the former Prussian partition 1919. August. Overprint edition of the Directorate of Post and Telecommunications in Poznan.



POLAND 1918-1919

4. Regional editions for the area of the former Prussian partition 1919. October. Overprint edition, so-called Gniezno.



P O L A N D 1918 – 1919

The 100th anniversary of Poland regaining independence in 1918 became an excuse to recall and show the first provisional issues of postage stamps made and put into circulation in the first days and months of the new Polish statehood. The new stamps were made on the basis of postal material from the recent invaders, in difficult technical conditions. These issues were caused by the practical need to launch the activities of Poczta Polska and emphasize Polishness in the exchange of correspondence. It is now a classic of Polish philately.

This exhibit follows the chronology of editions and the study based on generally available literature on the topic. All values that require it have appropriate guarantees and expert certificates.

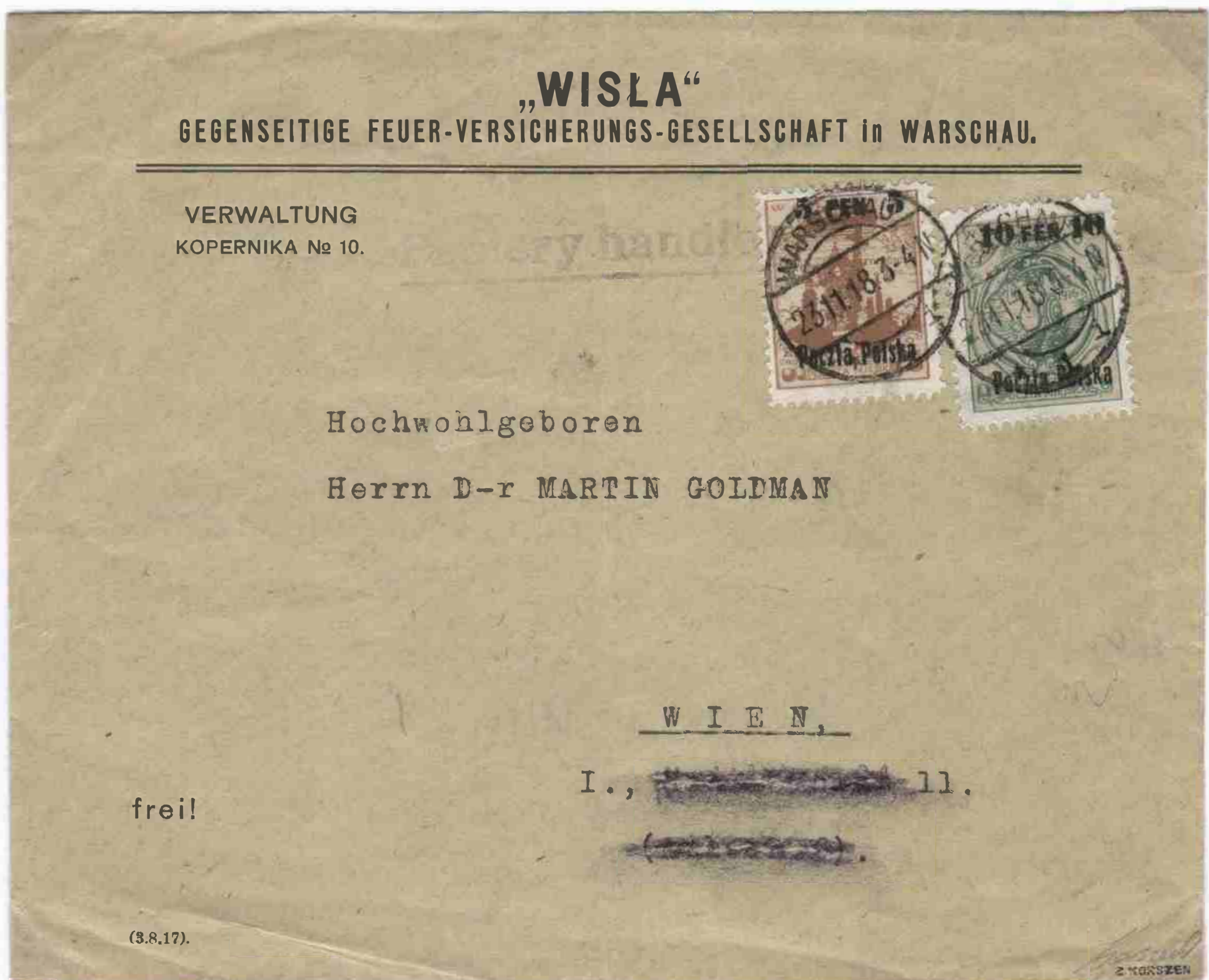
EXHIBITION PLAN

1. Regional editions for the German-occupied areas of the former Russian partition.
2. Regional editions for the areas of Austro-Hungarian occupation of the former Russian partition.
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4. Regional editions for the area of the former Prussian partition.

Base of elaboration:

Polish Postal Signs vol. 1 Warsaw 1960

Catalog of Polish postal signs, vol. 1 – Fischer 2018



Stamps of the provisional "Warsaw" issue on the envelope of a commercial letter sent on November 23, 1918 from Warsaw to Vienna, paid 15 pfennigs for a long-distance letter according to German national tariff.

POLAND 1918 – 1919

1. Regional editions for the German-occupied areas of the former Russian partition

1918. November 17. Stamps of the Warsaw municipal post office from 1916 with black typographic overprint, the so-called Warsaw edition 1

line perforation 11½ - color shades, shifts and printing defects



B5 – dot in 5



B1 - Poetzta



B3 – dot in k



B1 - Poetzta



B2 – fault FEN



B1 - Poetzta



B2 – fault FEN



inverted overprint



inverted overprint



inverted overprint R

POLAND 1918 – 1919

1. Regional editions for the German-occupied areas of the former Russian partition

1918. December 5. Temporary overprinting of the so-called Warsaw edition 2 on German occupation stamps "Gen.-Gouv. "Warschau"
overprint form I - color shades of stamps and printing defects



gray dark green
GGW mat



dark green
GGW mat



gray dark green
GGW mat



light gray
GGW mat

B1 – Pocata



GGW mat



GGW semi-glossy



B1 – Pocata



B4 - 3rd line missing



GGW mat



stamp from
edge sheet



light blue



B2 - dot between
o and c



dark blue



violet-blue



grey-violet



black-violet



B1 - Pocata



B3 - lowered I

POLAND 1918 – 1919

1. Regional editions for the German-occupied areas of the former Russian partition

1918. December 5. Temporary overprinting of the so-called Warsaw edition 2 on German occupation stamps "Gen.-Gouv. "Warschau" overprint form I - color shades of stamps and printing defects



GGW semi-glossy



GGW tarry



B1 - Pocata



B3 - lowered I



B4 - 3rd line missing



GGW semi-glossy



B1 - Pocata



B3 - lowered I



B4 - 3rd line missing



GGW silvery

B1 - Pocata



B3 - lowered I



B4 - 3rd line missing



greyish purple



GGW mat



GGW semi-glossy



B1 - Pocata

POLAND 1918 – 1919

1. Regional editions for the German-occupied areas of the former Russian partition

1918. December 5. Temporary overprinting of the so-called Warsaw edition 2

on German occupation stamps "Gen.-Gouv. "Warschau"
overprint form II - color shades of stamps and printing defects

first row in the sheet - distance of the second to third lines 3.5 mm



yellow-olive-brown
GGW semi-glossy



light olive-brown
GGW mat



blue-green metallic
GGW glossy



light red
GGW mat



violet
GGW semi-glossy



grey-violet
GGW semi-glossy

subsequent rows in the sheet - distance of the second to third line 4.0 mm



yellow-olive-brown
GGW semi-glossy



Light-olive-braun
GGW mat



overprint aniline
GGW semi-glossy



B6 - raised s
GGW glossy



grey-dark green
GGW mat



yellow-olive-brown
GGW semi-glossy



B6 - raised s



B7 - reversed k



B6 - raised s



B7 - reversed k



blue



light sapphire



sapphire



violet-blue



B12 - damaged o
in Polska



POLAND 1918 – 1919

2. Regional editions for the areas of Austro-Hungarian occupation of the former Russian partition

1918. December 5. Temporary release of the so-called Lublin edition 1 – lithographic overprinting

comb perforation 12½ - overprinting defects



inverted overprint



B2 - indentation in P

B1 - four claws
in the left leg

B4 - a spot in front of the beak



B6 - short T



POLAND 1918 – 1919

2. Regional editions for the areas of Austro-Hungarian occupation of the former Russian partition

1918. December 5. Temporary release of the so-called Lublin edition 1 – lithographic overprinting

line perforation 12½ - overprinting defects



B4 - missing left star

violet-brown overprint



line perforation 11½

overprint on both sides



blue and black overprint

incomplete overprint

incomplete overprint



inverted overprint

inverted overprint

inverted overprint

inverted overprint

POLAND 1918 – 1919

3. Regional editions for the area of the former Austrian partition

1919. January 10 – 23. Provisional edition of the so-called Krakow

*comb perforation 12½ - typographic overprints in form I - print defects
all have a guarantee of authenticity*



B3 - defects A

B1 - thin Z

inverted overprint



B1 – thin Z

B1 – thin Z

B3 – defects A



B1 – thin Z

B3 - defects A

Inverted overprint

POLAND 1918 – 1919

3. Regional editions for the area of the former Austrian partition

1919. January 10 – 23. Provisional edition of the so-called Krakow

*comb perforation 12½ - typographic overprints in form I - print defects
all have a guarantee of authenticity*



B1 – thin Z

B2 - colon



company postcard sent on April 17, 1919 from Krakow to Vienna
paid 15 hellers according to the national tariff applicable to the whole country



B1 – thin Z

B3 – defects A

inverted overprint

B1 – thin Z

POLAND 1918 – 1919

3. Regional editions for the area of the former Austrian partition

1919. January 10 – 23. Provisional edition of the so-called Krakow

comb perforation 12½ - typographic overprints in form I - print defects
all have a guarantee of authenticity



B1 – thin Z



B2 – colon



B3 – defects A



overprint of two 1 kr stamps in the first form,
used on April 29, 1919 at Post Office PRZEMYSL 1 to pay for a postal order RRR
so far, one of the few known transfers of this type from Przemyśl - expertised

POLAND 1918 – 1919

3. Regional editions for the area of the former Austrian partition

1919. January 10 – 23. Provisional edition of the so-called Krakow

comb perforation 12½ - typographic overprints in form II - print defects
all have a guarantee of authenticity



B5 – defects C



B12 – defects A w POLSKA on the 29th stamp - certificate C
So far, only a few of these four stamps are known - RRR



bronze



light bronze



dark bronze



grey-blue



light blue



dark blue



RR

POLAND 1918 – 1919

3. Regional editions for the area of the former Austrian partition

1919. January 10 – 23. Provisional edition of the so-called Krakow

comb perforation 12½ (25/80) i line perforation 12½ (the remaining)

lithographic overprints, color shades of stamps, paper varieties and printing defects..

all have a guarantee of authenticity



light pink red



pink red



light yellowish green



yellowish green



light greyish blue
white paper



greyish blue
white paper



light gray-blue
greyish, rough paper



light gray-blue
light gray smooth paper



gray blue
gray paper very rough
B6 – thin S



gray-blue
gray paper very rough
B8 – notch in S



light greyish blue
white paper
B6 – thin S

POLAND 1918 – 1919

3. Regional editions for the area of the former Austrian partition

1919. February. Issue of the State Liquidation Commission (PKL)

imperforate stamp, grey-yellowish wood paper, printing defects



damaged upper frame



B1 - interrupted O in POLSKA



B1 - defects TA

B1 - defects 2

private serrated stamp made in Żywiec, stamps on clippings canceled as a courtesy



POLAND 1918 – 1919

3. Regional editions for the area of the former Austrian partition

1919. February. Issue of the State Liquidation Commission (PKL)

imperforate stamp - bluish woodfree paper, color shades, printing defects



B1 - kocona

private teething
in Kalwaria Zebrz.

private teething
in Żywiec



a stamp on the envelope of a registered letter sent on March 18, 1919 from Ciężkowice to Tarnów,
fee for a long-distance letter 25 halls. + command 25 halls.

POLAND 1918 – 1919

4. Regional editions for the area of the former Prussian partition

1919. August. Overprint edition of the Directorate of Post and Telecommunications in Poznań.

comb perforation 14:14 1/4 - typographic overprint - color shades of stamps and overprinting defects..
all have a guarantee of authenticity



B2 - left damaged 5



B9 - bent line



stamps on the envelope of a local letter in Poznan paid 10 pfennig according to tariff of August 20, 1919

POLAND 1918 – 1919

4. Regional editions for the area of the former Prussian partition

1919. October. Overprint edition, so-called Gniezno

comb perforation 14:14 1/4 - shades of overprint colors



overprint red-braun



overprint brownish-red



overprint light olive green



overprint olive green



An envelope of a registered letter from real postal circulation, although inspired by philately, sent on October 10, 1919 from Gniezno to Düsseldorf, on the reverse there is a date stamp of receipt from October 14, 1919, fee 50 pfennigs for a registered long-distance letter according to the national tariff – **CERTIFICATE** 5/2 pfennig stamp - brownish red overprint, stamp 10/7½ pfennig - olive green overprint